## TRIPLE ECHO 198





The Magazine of The Trident & Rocket 3 Owners Club May the 7th saw a very special day for the TR3OC. An open invitation was sent to all owners of "Les Williams Specials" to bring the bikes to a gathering, Les agreed to join us for the day, and was of course the main attraction.

The meeting was held at the National Motorcycle Museum who were very accommodating hosts, giving us the loan of a room in case of bad weather, which in actual fact wasn't too bad, but holding the event indoors certainly made for a more comfortable day for both guests and visitors.



Line up of Legends

On the day we had 13 Legends, 4
Buccaneers, I Tornado, I Renegade and 8
"genuine" SSR's as well as around 8/9 other
"LPW" connected machines. The 27 LPW
bikes is easily the highest number of these
machines ever assembled in one place at
one time. It would take a huge amount of
space to fully cover all the details of the
bikes in attendance, more than is available
in Triple Echo, but all were in fine

condition, some showed signs of hard use (nothing wrong with that) and some were pristine but they all contributed to a great display. For those who took time to have a good look at all the bikes the minor changes to individual bikes was noticeable, it would be hard to find a "standard" LPW special. A number of the owners have retained the bikes since they were picked up from Les and Arthur, Alan Thompson (Legend) and Steve Rothera (SSR) amongst them. (See separate page for Steve's alternative contribution). The museum kindly included their LPW bikes in the display and also wheeled out Slippery Sam, which took pride of place in the centre of the room.



The NMM Buccaneer with the prize winning bike behind.

It was also good to see the LPW replicas or associated bikes, whichever way you wish to look at it, many have been put together with the assistance of Les, Trevor and Phil and are beautiful bikes in their own right, indeed I think it's probably still possible to do so.

Entry was free of charge and whilst the

A lightly modified Slippery Sam, Dave Bloor left his mark on the bike!

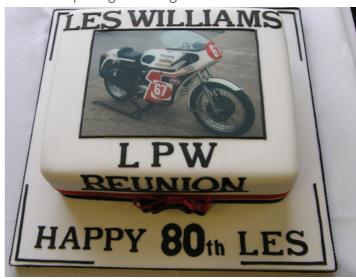
numbers were not counted, throughout the day there was probably in excess of 300. A steady stream of visitors spent time with the bikes and talking to the respective owners. The museum was also pretty busy and the restaurant did well, looking at bikes is obviously a hungry business.



Arthur Jakeman, Les and Joan cutting the cake.

Les, his wife Joan and other members of his family spent a lot of time looking at the bikes and talking to the owners, a few of whom have had them since new. Arthur Jakeman (one of the original team at LPW) joined in the celebration along with Steve Brown, Norman Hyde and Bill Fannon. Giving that Les's 80th birthday was just a little later in the month a suitably decorated cake was presented to Les and

Joan, who wasn't too keen on cutting the cake and spoiling the image.





Les, Phil Bargh and Trevor Gleadall.

## Prize winning bikes:

KKJ 990N S Pawson
NPR 386R S Randall
MPN 823W R Love
CJX 252S (Leg) P Tait
Legend (60k) T Mckie
Legend, 452m P King
H & H Special P Hulme
NVT Easyrider
ect donations for charity

It was good to see Trevor Gleadall (who took over the LP Williams company from Les in 1992) there, and also Phil Bargh the current owner of the business, Phil brought along a small display of triple goodies and kindly donated commemorative mugs to owners of LPW specials.



Some of the crowd waiting for the presentation

Alan Thompson did a brilliant job of getting this all together but there were a few more unsung heros - Kim obviously for manning the merchandise and doing a good trade in t-shirts and mugs, Julie and the other girls for manning the entrance, but also Sam, Dave Ellis and Pete from Brid for transporting bikes to the museum.



Dominic Kramer with Phil Bargh

Finally (it couldn't really be ignored) we must acknowledge our chairmans contribution to the meeting .....

Dave (the Destroyer) Bloor, now becomes only the second person (the other being Norman Hyde) to drop Slippery Sam! In all fairness he didn't actually drop it, more sort of overbalanced and introduced the screen to a near-bye pillar

In all seriousness, the museum was very relaxed about the incident and it has just cracked the screen, which will be replaced.

Do please take the opportunity to mention it to our Chairman, he will of course be pleased to tell the tale yet again.

